

Versprochene Perfektion

2. ZERO DELAY

No more overproduction

Ecologically

Work around investment

1. ZERO STOCK

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Simple, rapid,
risk-free

High responsiveness
24/7
Wo

19.11.2025 FLYER ALARM

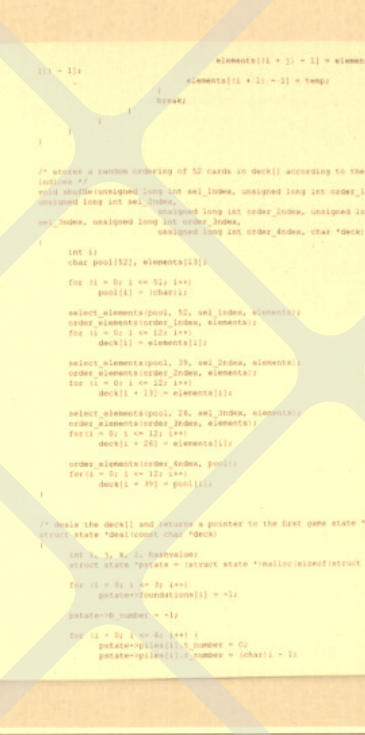
*Ich bin ein
Standardtext!*

Production Process: Print on Demand

Das automatische Buch

*Dieses Faltblatt
wurde
erstellt mit
flyeralarm.com*

Von Kristina und Edda

AUTHORS	Lewis Freedman, Kevin Rydberg
YEAR	2013
PUBLISHER	Troll Thread
GENRE	experimental literature
METHOD	composition (writing / drawing / photography)
SUBJECT	code / programming, games
PLATFORM	Lulu
EDITION CHARACTERISTICS	multiple editions (print, PDF), open edition
FORMAT	21.4 × 26.9 cm
MATERIALITIES	black-and-white, paperback, saddle stitch bound
PAGES	20 (unpaginated)
IMAGES	
er 'pool, int s, unsigned long int index, char cutoff = 1; block; es, to make calculations more straightforward, the 1 to 13. 13) s++; + = choose(s - block, 13 - s); index = block + cutoff; cutoff += block; break; s = 1 + pool[sown + 1]; = 1; 13) s++; = 13 - s; s = 1 + pool[s + 1]; elements of elements[] according to the index, and igned long int index, char *elementa; cutoff = 1; block; es, to make calculations more straightforward, the 2 to 13. 13) s++; + = choose(s + 1); sown += cutoff + block; cutoff += block; addition++; if (sbottom == 0) temp = elements[s - 1]; elements[s] = elements[s + sbottom + 1]; for (i = sbottom; i > 1; i--)	<pre> elements[i] + j) - 1] + elements elements[i] + i - 1] = temp; break; } /* stores a random ordering of 52 cards in deck[] according to the se indexed */ void shuffle(unsigned long int s61_index, unsigned long int order_index unsigned long int s61_index, unsigned long int order_index, unsigned long s61_index, unsigned long int order_index, unsigned long int order_index, char *deck) { int i; char pool[52], elements[13]; for (i = 0; i < 52; i++) pool[i] = (char)i; select_elements(pool, 52, s61_index, elements); order_elements(order_index, elements); for (i = 0; i < 12; i++) deck[i] = elements[i]; select_elements(pool, 39, s61_index, elements); order_elements(order_index, elements); for (i = 0; i < 12; i++) deck[i + 13] = elements[i]; select_elements(pool, 26, s61_index, elements); order_elements(order_index, elements); for (i = 0; i < 12; i++) deck[i + 26] = elements[i]; order_elements(order_index, pool); for (i = 0; i < 12; i++) deck[i + 39] = pool[i]; } /* deals the deck[] and returns a pointer to the first game state */ struct state *deal(const char *deck) { int s, i, n, k; struct state *state = (struct state *)calloc(sizeof(struct for (i = 0; i < 5; i++) state->foundations[i] = -1; state->table = -1; for (i = 0; i < 5; i++) state->pile[i].s.number = 0; state->pile[i].s.number = (char)i + 1; </pre>
DESCRIPTION	SOLITUDE contains the complete code and executi the solitaire card game Klondike, playing through tions. A software version of Klondike was includ Windows in the 1990s and has appeared under the ever since, allegedly making it the most popular game. Freedman and Rydberg's computer program through of all possible variations, which will take personal computer to read/execute. The project c reflection on loneliness and the social function of g computing and automation. Moreover, it challenge and instructions for conceptual writing, presentin thought experiment in book form rather than an ap be executed.

4. ZERO PAPERWORK

Total Creative Control
Self-Publishing

Didaktische Plattformen
ungenauere Anleitungen

Templates

„Demokratisierung“ der Produktion
Entprofessionalisierung

Amateurs Go!

aber

Vereinfachung
Professionelle Qualität



**Custom
basiert auf
Standard**

5. ZERO WEAKENING

Standardisierung

Illusion von Individualität
Massenproduktion

Vereinfachte Tools

Ästhetische Vereinheitlichung
Multi-Skill-Ideal

FLYERALARM Fazit

6. A NEW IDEAL?

Normalisierung

Publikationssystem erlebt Shift

E-Book on Demand

Institutionelle Nutzung

Selbstverleger

Qualitätsverlust

**Billig
und
autonom**

Print-on-Demand ist heute fest im Alltag des Grafikdesigns verankert und vom früheren Experiment zum etablierten Produktionsmodell geworden ist. Durch die niedrigen Kosten und die einfache Zugänglichkeit wurde das Publizieren stark demokratisiert, sodass sowohl Studierende als auch Institutionen autonom veröffentlichen können. Damit hat sich das traditionelle Verständnis von Verlag, Gestaltung und Produktion nachhaltig verschoben.

of market studies. Another family photo album on an online platform where users can choose from a range of layouts are provided where users can upload their own images and pastes their own images. The photo album can look exactly like a printed and laid out in the same way. Asso points out, this is the way the “on demand” model: to build a system based on a single, common standard. Users have to apply a mass production to create standards and norms. for their multifaceted projects. graphic designers and teachers. and Olivier Lebrun played a role in making it possible to the amateur creator. form reserved for academics. composed a series of custom layouts that played with the graphic codes provided by the platform. surprisingly kitsch, pop and showing that with a little humor it is possible to work within a standardized and standardizing system.

Print on Demand